

Press release 8.5.2009

Exhibition

Led by Form – Production in Series
10.5.–27.9.2009

Copper Smithy, Fiskars, Finland

Open daily from 11 a.m. until 6 p.m.

This exhibition focuses on new and classic objects and products that can be made in series. It also includes handcrafted artefacts that are intended for limited editions.

Led by Form also addresses the evolution of forms, motifs and materials over longer periods, with examples such as the so-called "shoulder glass" by Saara Hopea, Tapio Wirkkala, Jorma Vennola and Aleksí Perälä, the evolution of Kari Virtanen's KV chair collection, and the use of striped patterns in Vuokko Nurmesniemi's work.

Over 80 designers, interior architects and design agencies and their products will participate: Lauri Aaltio & Kimmo Ollikainen, Elina Aalto, Klaus Aalto, Niina Aalto, Eero Aarnio, Tapio Anttila/Showroom Finland Oy, Oliver Backman, Shigeru Ban/Artek, BRP Finland Oy, Com-pa-ny/ Aamu Song & Johan Olin, Kirsti Doukas, ED-Design Oy, Fatboy®, Fiskarsin Puusepät Oy/Tommi Alatalo & Heikki Paso, Hackman/Pentagon Design, Pentti Hakala, Marjo Hallila/Valtimo Design, Piia Hautamäki, Simo Heikkilä, Lena Hellström, Elina Helminen, Maarit Hirvonen, Hannu Hjerpe/Diff Design Oy, Saara Hopea, Sasha Huber Saarikko/SHY, Mari Isopahkala, Renata Jakowleff, Sebastian Jansson, Eeva Jokinen, Karin Jones, Terhi Juurinen, Jouko Järvisalo, Vesa Jääskö/Helkama Velox Oy Timo Karjalainen & Jukka Vaajakallio, Vesa Kattelus, Yoshinaga Kawamura, Petri Koivusipilä, Riikka Kokko, Kokoro&Moi, Harri Koskinen, Markku Kosonen, Yrjö Kukkapuro, Mauri Kuorilehto, Hannu Kähönen/Creadesign Oy, Nathalie Lahdenmäki, Tiina Laitinen & Maija Puoskari, Peter Launo, LEM/Laura Itkonen & Saara Kaatra & Lotta Veromaa, Alexander Lervik, Carola Lindh-Hormia, Juha Lottonen/Lottonen Guitars Oy, LUOVI/likka Airas & Sanna Kantola & Christian Mäkelä & Ilkka Suppanen, Rudi Merz, Hanna Mikola, Camilla Moberg, Oy Muoto Steam Ltd, Timo Mustajärvi, Naoko Nakagawa, Kari Nieminen/Versoul Oy, Timo Niskanen, Nokia, Vuokko Nurmesniemi/VUOKKO & Marimekko, Mikko Paakkanen, Minna Parikka, Tuulia Penttilä, Aleksí Perälä, Tom Pesch, Inni Pärnänen, Timo Ripatti/Vivero Oy, Perttu Rista & Paula Noponen, Tuomas Rossi, Kristian Saarikorpi, Anneli Sainio, Timo Salli, Mika Sarasjoki, Antti Siltavuori/MyPower, Masako Sone, Satu Syrjänen, Jussi Takkinen, Pyry Tamminen, Ahti Taskinen/Kimmo Seppänen Oy, Heli Tuori-Luutonen, Sawako Ura, Heli Valaja, Viivi Varesvuo, Jorma Vennola, 5D Muotoilutoimisto Oy, Kari Virtanen/Nikari Oy, Eeva Väänänen, Karin Widnäs, Yrjö Wiherheimo and Tapio Wirkkala.

In order to visualize the concept of production in series, the exhibition working group has invited designers to present installation themes based on the idea of a hundred mobile phones, a hundred espresso cups, a hundred porcelain spoons, a hundred rings etc.

The exhibition is supported by Fiskars Corporation, Ministry of Education, Svenska Kulturfonden, The National Council for Design, Amperin linja-autoliikenne Oy, Fiskarsin Laatupuu, FT-Transport Oy Ab, Hotel Restaurant Fiskars Wärdshus, Olof Ekman Oy Ab, City of Raseborg and Restaurant Kuparipaja.

The members of the exhibition working group are industrial designer Antti Siltavuori as chair and exhibition architect, designer Mikko Paakkanen, industrial designer Mika Sarasjoki; designer and silversmith Pyry Tamminen, exhibition coordinator Pirkko Tuukkanen, exhibition assistant Lasse Lampenius, industrial designer Perttu Rista responsible for the technical execution of the exhibition, and Tommi Jokivaara responsible for graphic design.

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