

## PRESS RELEASE

### Heijastuksia – Återseenede – Second Sight

An exhibition at the Copper Smithy, Fiskars 29 November 2009 – 25 April 2010, opening at 2 p.m. on 28 November

Open Tue.–Sun. Noon to 5 p.m., closed 6 and 24–27 Dec. and on New Year's Day.

*Second Sight* is part of the cross-border Nordic Delight project and the Commemorative Year 1809 events, celebrating the strong historic ties between Finland and Sweden. The exhibition is a meeting of the arts linking old areas of Finnish settlement in Sweden and Swedish-speaking regions in Finland, an encounter of almost 60 artists and artisans from both countries.

*Second Sight* is an important aspect of Nordic Delight's series of events encompassing exhibitions, talks, seminars, courses, cultural programmes and study trips across national borders. The Rural Academy, which has joined the project, has been an open centre of meetings and encounters serving innovations and the further development of skills.

The basis for the Nordic Delight concept was laid in the *Gästbordet* – Eating Meating (Art, Design and Dining) series of events held in 2000–2002, which involved cooperation between the same regions as now. *Gästbordet* was on display at Måltidens hus in Grythyttan, the Copper Smithy at Fiskars and Sweden House in Brussels. Already on this occasion, close contacts were established between Fiskars and the regions of Bergslagen and Värmland in Sweden. They served to reinforce the values related to the idiom of form and expression of rural environments and nature, as opposed to the urban context. The themes of *Gästbordet* were art, crafts, entrepreneurship, hospitality and rural development on a human scale.

Second Sight was on display in the summer of 2009 in Nora, Sweden, in a 19th-century brewery that had been renovated as a cultural facility.

### The Magic of Fire ceramics workshop

Three ceramics workshops were held during the exhibition in Nora. The participants were the ceramists Kerstin Andersson, Anders Fredholm, Gösta Grähs, Sune Högberg, Kerstin Hörnlund and Ulla Nilson of Sweden and Nanna Bayer, Patrick Bayer, Liisa Rissanen, Anneli Sainio, Mika Sarasjoki and Riitta Talonpoika of Finland. During the workshops, ceramists studied the properties of different types of kilns and the element of surprise that is always present through the randomness of the flame-firing process. The results of the work are on display in a separate section of *Second Sight*.

Ceramist Anders Fredholm describes the project as follows: "It was fantastic to participate in these different firings. We have discovered new dimensions in our own work, new perspectives and new friends and colleagues, and we have also had a great time. My own work in ceramics has been enriched by new and ideas. We have already decided to continue our collaboration; this is just the beginning of an exciting journey..."

**The book and exhibition catalogue** *Återseende – Second Sight* (144 pages) with texts in English and Swedish has been published in connection with the exhibition.

**The curators of the exhibition** are Barbro Kulvik and Antti Siltavuori of Finland and Lena Hellström and Sune Högberg from Sweden.

**The exhibition has been supported by** Fiskars Plc, FT-Transport Oy Ab, the City of Raasepori, the Finnish-Swedish Cultural Foundation, the Swedish Cultural Foundation in Finland, Framtidens Kultur, Region Örebro, Sparbanksstiftelsen Bergslagen and Silja Line.

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**Swedish participants:**

Annette Alsiö, glass artist  
Kerstin Andersson, ceramist  
Kenneth Börjesson, painter, visual artist  
Karin Broos painter, visual artist  
Marc Broos painter, conceptual artist  
Anders Fredholm, ceramist  
Gerd Göran painter, visual artist  
Gösta Grähs, ceramist  
Paul Grähs, glass artist  
Nina Hellström, photographer  
Lena Hellström, visual artist, photographer, designer  
Elisabeth Henriksson, glass artist  
Sune Högberg, ceramist, photographer, designer  
Kerstin Hörnlund, ceramist  
Staffan Jofjell, photographer  
Ragnar Klenell, glass artist  
Ingalena Klenell, glass artist  
Jan-Peter Lahall, photographer  
Lars Lerin, painter, visual artist  
Kerstin Löfgren, textile artist  
Ulla Nilsson, ceramist  
Solveig Petrovic, ceramist  
Moa Rudebert, ceramist  
Ted Ström, painter, visual artist, musician  
Kerstin Wagner, conceptual artist  
Karin Ward, painter, sculptor, visual artist

**Finnish participants:**

Erna Aaltonen, ceramist  
Martti Aiha, sculptor  
Tommi Alatalo, carpenter  
Upi Anttila, blacksmith  
Soili Arha, textile artist  
Nanna Bayer, ceramist  
Patrick Bayer, ceramist  
Simo Heikkilä, interior architect  
Hannu Hjerpe, industrial designer  
Hanne Horte-Garner, visual artist, set designer  
Erja Huovila, printer, paper maker  
Sade Kahra, photographic artist  
Markku Kosonen, interior architect  
Barbro Kulvik, interior architect  
Elina Makkonen, jewellery and object designer  
Camilla Moberg, glass artist  
Timo Mustajärvi, goldsmith, designer  
Katja Öhrnberg, visual artist  
Katri Pailos, visual artist  
Heikki Paso, cabinetmaker  
Tuulia Penttilä, cabinetmaker  
Liisa Rissanen, ceramist  
Perttu Rista, designer  
Kirsti Saarikorpi, jewellery designer, goldsmith

Kristian Saarikorpi, master goldsmith  
Anneli Sainio, ceramist  
Rutsuko Sakata, textile artist  
Mika Sarasjoki, ceramist  
Riitta Talonpoika, ceramist  
Ari Turunen, jeweller  
Kari Virtanen, carpenter  
Karin Widnäs, ceramist