

**Spatial Places – the Poetics of Place**

An exhibition at the Copper Smithy, Fiskars  
8 May–25 September 2011

**About the theme of the exhibition**

*Spatial Places* refers to the notion that all places have their history, and none are neutral. Whether a space is only space or can be approached in different ways depends on the context in which we experience it or the purpose/theme on which its design and special features are based. At present, the concept of space has become prismatic, suggesting a wide range of perspectives depending on our individual psychological-physical experiences and the social, cultural, ritual and other purposes of the space concerned. Space is one of the main concepts of visual art and its understanding and use are informed by the broader cultural framework and the traditions of art itself.

The invited artists operate in one way or another, consciously and instinctively, within the world and notions of place and space. The variety of concepts creates an ambivalent background to the works on show. The aim is to present visual locations that viewers nonetheless convert into moving spaces through their own presence and by creating their own associations and dialogue with the works.

**The invited artists of the exhibition are**

Lauri Astala, Petri Eskelinen, Jiri Geller, Ilkka Halso, Hilda Kozari, Markus Kåhre, Jukka Mäkelä, Leena Nio, NioRautiainenToikka, Jussi Niva, OLO, Mari Rantanen, Nina Roos, Hannu Siren, Santeri Tuori and Thomas Westphal.

**The exhibition is supported by**

Fiskars Corporation, Ministry of Education and Culture, Svenska Kulturfonden, The National Council for Visual Art, Amperin linja-autoliikenne Oy, Diametri Oy, Fiskars Byggnadsbyrå Ab, Fiskarsin Laatupuu, FT-Transport Oy Ab, Hotel Restaurant Fiskars Wårdshus, Olof Ekman Oy Ab, OPKK, Pro Av Saarikko Oy / Pro Av Art Oy, City of Raseborg, Restaurant Kuparipaja and Suomen Betoniyhdistys.

**The members of the exhibition committee are**

Artistic Director, Professor Maaretta Jaukkuri as curator, industrial designer Barbro Kulvik as chairperson of the committee, architect Hannele Grönlund and exhibition coordinator Pirkko Tuukkanen as the secretary of the exhibition. Industrial designer Perttu Rista is responsible for the technical execution of the exhibition, and Hannele Grönlund together with Tommi Jokivaara for graphic design.

**Further information:**

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